

La Dame Blanche

MuseScore Rick Denkers

EinheitsBandonion

thema van de opera

François-Adrien Boieldieu

$\text{♩} = 80$

The musical score is written for EinheitsBandonion in 4/4 time, with a tempo of 80 beats per minute. The key signature is two sharps (F# and C#). The score consists of three systems of music, each with a treble and bass staff. Fingerings and breath marks are indicated above the notes. The first system (measures 1-5) includes a triplet in measure 1 and a breath mark in measure 4. The second system (measures 6-11) continues the melody with various chordal accompaniments. The third system (measures 12-16) concludes the piece with a final cadence. The bass staff primarily uses block chords to support the melody.

Measures 1-5:
Measure 1: Treble: $\text{^}2/0$ 3; Bass: $\text{^}2/0$
Measure 2: Treble: 6; Bass: 7, 8, 9
Measure 3: Treble: 2 $\text{^}5/2$ 6; Bass: 7, 8, 9
Measure 4: Treble: 2 $\text{^}5/2$ 6; Bass: 7, 8, 9
Measure 5: Treble: 5 $\text{^}2/0$ 4; Bass: 4, 6, 7

Measures 6-11:
Measure 6: Treble: 6; Bass: 6, 7, 8
Measure 7: Treble: 5; Bass: 5, 6, 7
Measure 8: Treble: 4/0; Bass: 6, 7, 8
Measure 9: Treble: 7; Bass: 7, 8, 9
Measure 10: Treble: 5; Bass: 5, 6, 7
Measure 11: Treble: 5; Bass: 5, 6, 7, 8

Measures 12-16:
Measure 12: Treble: 6; Bass: 6, 7, 8
Measure 13: Treble: 5; Bass: 5, 6, 7
Measure 14: Treble: 4/0; Bass: 4, 5, 6, 7
Measure 15: Treble: 7; Bass: 7, 8, 9
Measure 16: Treble: 5; Bass: 5, 6, 7, 8